

SEDONA RED ROCKING NEWS

Sedona Gem and Mineral Club

P.O. Box 3284, Sedona, AZ 86340
www.sedonagemandmineral.org



March 2010

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Email: rockhound_86326@yahoo.com

MEMBER AMERICAN FEDERATION OF
MINERALOGICAL SOCIETIES

MEMBER ROCKY MOUNTAIN FEDERATION
OF MINERALOGICAL SOCIETIES

March General Meeting is Tuesday, 7:00 pm, March 16, at the Sedona Library off of Dry Creek Road in West Sedona. Guests are always welcome. The Board of Directors meets at 5:00 pm the day before the General Meeting, also at the library. Any members are welcome to attend and participate with input.

MARCH PROGRAM

"What's New in Sedona's Geology"

Presented by Wayne Ranney

Wayne Ranney is a writer and leader of adventure public education programs. His strengths lie in interpreting complex scientific concepts for non-scientists through lectures and slide programs, popular writings, and museum exhibits that are compelling, interesting, and fun. He holds Bachelors and Masters Degrees in Earth Science from Northern Arizona University, and is an adjunct professor of geology at Coconino Community College in Flagstaff and Yavapai College in Sedona, AZ. Wayne has led excursions to the Grand Canyon, the Amazon River, Antarctica, the Arctic, the Russian Far East, the North and South Poles, and South America. He works as a trail guide and geology interpreter for the Smithsonian and the Grand Canyon Field Institute. He leads Museum of Northern Arizona (MNA) Ventures Programs on Wilderness River and backcountry hiking trips. He conducts vehicle excursions in the Four Corners states and teaches docent training to adults and outdoor adventure programs to children.

Wayne is the author of numerous books including, Ancient Landscapes of the Colorado Plateau, Carving Grand Canyon, Easy Field Guide to Arizona Landforms and Sedona Through Time, now in its 3rd edition. He has won numerous awards for his books and publications. He has also appeared on the History and Discovery Channels discussing his ideas on the formation of the Grand Canyon and evolution of the Colorado River. In May of 2009, Wayne was selected to be a participant in the Flagstaff Leadership Program. For the past six years he has made important contributions as a member of the Board of MNA on committees dealing with publications, land and facilities and as a participant in outreach programs to interested non-specialists. Given his breadth of experience with and insight into MNA's operation and its people, he believes he is in an excellent position to aid the Museum as it continues to evolve and grow.

Wayne Ranney pictured at right.

MARCH FIELD TRIP

The field trip this month will be on March 20-21 to Burro Creek for purple agate, dendritic agate, pastelite, and more. Details at the March meeting, or for additional information, contact Pat McMahan at 300-8333.

UPCOMING FIELD TRIPS from Pat McMahan

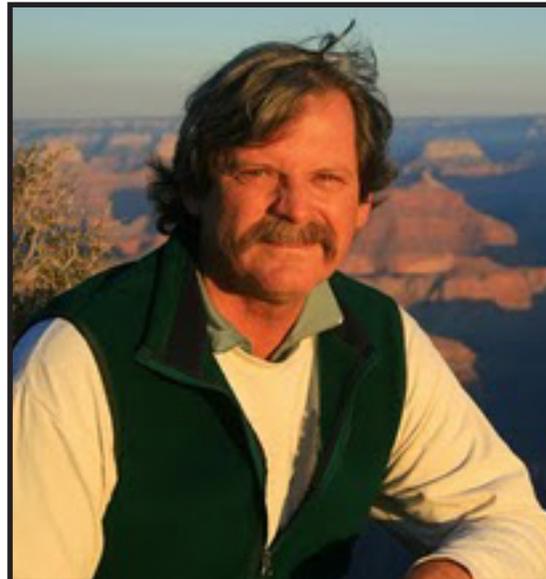
April 24: Holbrook with Sedona sponsored Coalition trip for petrified wood.

May 22: Grey Mountain - Mokie balls, (not what you think!), agate, petrified wood.

UPCOMING PROGRAMS from Becky Solon

April: Jeff Scovil, world reknown mineral photographer

May: TBA



REMEMBRANCE by Marjorie Schwartz

Cliff Montgomery's wife, Mary, was recently placed in a 24 hour care facility at Cottonwood Village. I will be sending a card to Cliff for the Gem and Mineral Club.

2010 Board of Directors

President: Ed Hodges
 1st VP (Programs): Becky Solon
 2nd VP (Field Trips): Rita Topp
 3rd VP (Newsletter): Patti Polk
 Secretary: Gayle Macklin
 Treasurer: Ray Cooke
 Board Members: Susan Read, Garry Kappel,
 Mary Jane Cooke, Carmen Matina
 Past Presidents: Pat McMahan, Kelly Quester

NEW SILVERSMITHING CLASS FORMING

George Nielson will be present at our March meeting to talk about a new class that he will be teaching in silversmithing that will be available this spring to our club members. If you are interested in learning silversmithing, be sure to attend the March meeting to get all the information and to sign up for the class.



March Birthstones

By Marge Schwartz

Birthstones come in a colorful array of glowing gemstones, each one with its own place in history and myth. From folklore tales, Biblical texts, and the annals of history, these gems have had a special place in both the hearts and minds of humanity. I have collected a few facts and folklore for your enjoyment. See if these stones in your collection do indeed bring you some good luck this month.

Traditional Birthstone

Aquamarine – The name comes from the Roman word “aqua,” meaning water, and “mare,” meaning sea. This pale blue gem does indeed resemble the color of seawater. The ancient Romans believed that the Aquamarine was sacred to Neptune, the god of the sea, having fallen from the jewel boxes of sirens and washed onto shore. Early sailors wore aquamarine talismans, engraved with the likeness of Neptune, as protection against dangers at sea.

The association with water led to the belief that the Aquamarine was particularly powerful when immersed. Water in which this gemstone had been submerged was used in ancient times to heal a variety of illnesses of the heart, liver, stomach, mouth and throat. Aquamarines were also used to reverse poisoning and to aid in fortune telling. The Aquamarine is a member of the beryl family. Beryl is a mineral that crystallizes within large grained igneous

rocks on the earth’s crust. It varies in color from clear to vibrantly colored gemstones such as the Emerald. Beryl was used as far back as 2,000 years ago to correct vision, and it continues to be used today in the manufacture of eyeglasses. It is a very hard mineral, making the Aquamarine a durable gemstone for use in jewelry.

Ayurvedic Birthstone

An alternate birthstone for March is Bloodstone, a dark green opaque quartz flecked with red spots. The name Bloodstone derives from the legendary belief that the red coloration resulted from the blood of Christ spilling onto green jasper during the crucifixion. For this reason, too, the stone has been called “martyr’s stone.” Bloodstone is mined in India, Brazil, Uruguay, Australia, and the United States. Ideal for carving into cameos and beads, this stone symbolizes courage.

Mystical Birthstone

Jade was used as a talisman in both China and Egypt to attract good fortune and friendship. When worn, it is believed to protect one from evil while traveling and to promote wisdom and ensure a long life. Jade has been thought to help protect the kidney, heart, larynx, liver, spleen, thymus, thyroid and strengthens the body. Jade is known as a symbol of love and virtue.

Zodiac Birthstones

The stone for Pisces is Amethyst and Bloodstone is for Aries.

Enjoy the stones in your collection and jewelry this month and the good luck they bring you!

WARNING!
ROCK POX
Very Contagious to Both Sexes

SYMPTOMS – Continual complaint as to need for fresh air, sunshine, and relaxation. Patient has blank expression, sometimes inattentive to rest of family. Has no taste for work of any kind. Frequent checking of dealers’ catalogs, and lapidary and mineral shops longer than usual. Secret phone calls to rock pals. Mumbles to self. Lies to rival collectors. Only one cure.

TREATMENT – Medication is useless. Disease is not fatal. Victim should go hunting as often as possible at beach, mountain, or desert hunting grounds.

NOTE – If Dad and Mother both get it they just as well sell the home and buy a Camper.

From an old 1950’s rock collecting magazine.
 Too funny! from your editor, Patti Polk

Arizona Mining & Mineral Museum’s Future

From the Mineralogical Society of Arizona, Phoenix

It is very important that this information be sent to all club members so that actions can be taken immediately!

There are several things we can do to voice our opinions on the proposed destruction of the Arizona Mining & Mineral Museum by the Centennial Commission. The following facts have been obtained from the Governors address at the museum on February 12th and her Web page. The Centennial Project does not include the outside displays or the mineral displays in the museum, including the Copper Gallery (\$40,000) and the Mine to You project (\$60,000). There have been many other speculations that have been identified, but I will only use what is fact.

Legal Actions

The first action, that is going to be presented shortly, is to remove the Arizona Mining & Mineral Museum from the statutes and replace it with the Arizona Centennial Museum. They have to change the laws to allow the development of the new museum. If we wait until this is done, it will be too late to effect changes.

We need to get to our representatives and voice your opinion. We must get this voice out ASAP! It is preferable to use mail or fax, but an Email would suffice. I have the placed the Web page to access the state representatives so you can communicate with your representative. To contact your legislators or find their direct phone numbers, click on Legislators or paste <http://www.azleg.gov/MemberRoster.asp> into your browser. If you’re outside the Phoenix area, you can call your legislators’ offices toll free at 1-800-352-8404. In the Phoenix area call (602) 926-3559 (Senate) or (602) 926-4221 (House) and ask them to connect you with your legislators.

What to Say

You should simply express your concerns with the museum closing. This message should not be derogatory towards the Centennial project, but address the impact of the loss of the museum to our education of the children and adults to minerals and mining in Arizona. You can add your personal experiences at the museum to show its value to you and other individuals.

Spread the Word

We must get this word out that we want to keep the minerals and mining artifacts at the Arizona Mining & Mineral Museum.

Take a look at the Governors Blog <http://politicomafioso.blogspot.com/2010/02/governor-jan-brewer-announces.html>

I have submitted comments that you should read

If you have **ANY** Questions, please respond to this Email or call me at 623-556-3964

Thanks for your support!

Charlie Connell

Chairman of the Board

Friends of the Arizona Mining & Mineral Museum

From: Dick Zimmermann [zimmermann1943@yahoo.com]

OK everyone. Look what I found. We have a format to express an opinion. The Arizona State Geologist has set up a blog on the conversion of the mineral museum to a centennial display.

arizonageologyblogspot.com

Send your comments today! Be polite. The whole world will see this. We don’t want to harm our cause by going over the top.

1. Present a concise argument for: 1. Not spending 4 million dollars on a display we don’t need or,
2. Reasons for preserving the mineral museum (even if it may have to be closed temporarily because of the budget crunch)

My comment was the first one submitted.

On the arizonageology blog site, there is a Jan 10 article entitled

“Proposal calls for eliminating ADMMR, cutting Mine Inspectors budget.” It states this came from the Goldwater think tank as a recommendation to save 1 billion dollars. The mine inspectors office will be cut by 33%.

It also says”the museum would be consolidated with the Arizona Historical Society” -----.”The mining industry can take care of itself. The museum can, along with other historical resources, be administered by a single agency”.

However, from the Governors presentation, we see that the Historical Society has no intentions of “administering” the mineral museum. They plan to eliminate it so they can use the floor space for their own displays.

Thats why the Governor and Freeport are working in secret. They don’t want anyone to know what “consolidation” is until it is all over.



Membership Application

(please print)

Name _____

Address _____

City _____ State ___ Zip _____

Phone _____

Email _____

Renewal or New
Membership Desired (Check One)

Individual \$10.00 _____

Family \$20.00 _____

Junior (9-18) \$ 5.00 _____

If a family membership, please list the names of family members below:

Would you like to receive your Newsletter by:
(Circle Yes or No)

Post Office (printed B/W) Yes or No

Email (in color) Yes or No

You may mail this application
with your dues to:

Sedona Gem & Mineral Club

P.O. Box 3284

Sedona, AZ 86340

Cut this section from the newsletter and mail to the above address, or you are welcome to come and join at one of our regular meetings.

Questions?

Call Pat McMahan: (928) 300-8333

or Ed Hodges: (928) 282-4980

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12-14 - COTTONWOOD, ARIZONA: Show, "Verde Valley Gem & Mineral Show"; Mingus Gem & Mineral Club; Verde Valley Fairgrounds, 800 E. Cherry St.; Fri. 9-5, Sat. 9-5, Sun. 10-4; adults \$1 (Fri.) and \$3 (Sat./Sun.), children free with adult; worldwide minerals and gems, fine and costume jewelry, gem and mineral displays, raffles, silent auctions, jewelry, lapidary tools, supplies, equipment, children's activities, free mineral and gem identification; contact Sue Valek, (928) 634-7452

APRIL 2010

10-11 - KINGMAN, ARIZONA: Show, "Gems of Arizona"; Mohave County Gemstoners; Kingman Academy of Learning High

School, 3420 N. Burbank St.; Sat. 9-5, Sun. 9-4; free admission; demonstrations (obsidian knapping, faceting, wire wrapping), mineral displays, silent auction, dealers, cash raffle, hourly door prizes, children's activities.

Contact Nan Russell, (928) 846-0927, or Donna Robinson, 3202 E. Leroy Ave., Kingman, AZ 86409, (928) 263-1480.

e-mail: gemstoners@live.com

Web site: www.gemstoners.org

MAY 2010

1-2 - FOUNTAIN HILLS, ARIZONA: Show, "Fountain Hills Gem & Mineral Show"; O.B. Rocks & Minerals; Fountain Hills Community Center, 13001 N. La Montana Dr.; Sat. 10-6, Sun. 10-5; free admission.

Contact Rick Obermiller, 1332 N. Jesse St., Chandler, AZ 85225, (602) 826-2218; e-mail: obrocks@gmail.com

29-30--LAKESIDE, ARIZONA: Annual show; White Mountain Gem & Mineral Club; Blue Ridge Junior High School, 3050 N. Porter Mountain Rd.; Sat. 9-6, Sun. 9-4; adults \$2, students (15 and under) free with paying adult; dealers, gems, minerals, beads, fossils, lapidary equipment, rough and finished rock specimens, silent auction, spinning wheel, kids' activity area, door prizes, raffle prizes, display cases, fluorescent mineral display.

Contact Larry Legge/Nanz Marshall, (928) 537-2524.

e-mail: larrylegge@yahoo.com

Web site: www.whitemountain-azrockclub.org

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